THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1801 *Monday, Sept.* 17, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

English Opera House.

THE attractive bill of fare, *The Freebooters*, and *The Serjeant's Wife*, was again presented at this House, on Saturday evening.—In the Opera, Mr. Phillips resumed the part of *Uberto*, and fully entitled himself to the great applause that was bestowed on him. The audience was numerous and fashionable.

Hay-market Theatre.

ON Saturday night, *The Goldsmith* was performed here, after which, *Spring and Autumn*, went off with great spirit; the acting of Cooper, and Mrs. Clifford, is beyond all praise; *My Grandmother* followed, in which, Madame Vestris looked most lovely in the picture scene, but sang ill, she introduced "Homage to Charlie" and "The Light Guitar;" both which, she sang not half so well as usual, yet was encored. Reeves's *Dicky Gossip* is the best, at present, on the stage. To this succeeded *Simpson and Co.* which introduced a Lady as *Mrs. Fitzallan*, her figure and face are good, but it is impossible to form an opinion of her requisites for the stage, from seeing her in so insignificant a character as *Mrs. Fitzallan*, which she played at least with propriety; her name, we understand, is Cooper. The house was exceedingly full.

MINOR THEATRE.—The Comedy of *The Rivals*, was very creditably performed at this establishment on Friday evening.—The *Mrs. Malaprop* of Mrs. Bromley was really fine, and would have been admired on any stage. The principal characters were all very fairly played, Mr. Johnson's *Sir Antony Absolute*, not so well as the rest; and Mr. Berkeley's *Captain Absolute*, perhaps, somewhat better, it was a performance distinguished by great propriety and gentlemanly bearing.—Mr. Wilson's *Sir Lucius*, was also very good. Songs, and scenes from Tragedies, would be better omitted, when a Play, so long as that of *Rob Roy*, is to succeed, which, in consequence of these additions, did not commence until eleven o'clock, and was then slurred over and cut most unmercifully, nearly the whole of the music being omitted.—Mr. Byron, had he been more perfect, would have done justice to the character of *Francis Osbaldiston*, his songs, though his voice is deficient in power, were given with taste. Mr. Wilson has requisites for a character like *Rob Roy*, but had not sufficiently studied the part, his acting was very unequal. Mr. Fox, Mr. Denman, &c. were tolerable, but some of the scotch dialect was ludicrous enough, one young gentleman in a "bonnie pladdie" we are sure never could have been north

of Islington, his dialect and accent was precisely that of a cad at a coach stand. The Dougal creature, was the best personation in the piece, Mr. Emery evinced considerable talent in this part. Mr. Cooke, the representative of *Owen*, chose to indulge in one of the amiable amateur airs, we sometimes see at this house, and threw his book on the stage; after some-one else had gone on with his character a short time, the gentleman recovered his sulky fit, and indulged us by again appearing, for which he was very deservedly hissed. Mr. Courtney's *Balie Nicol Jarvie*, was execrable, his contortions of countenance if exhibited through a horse-collar would have gained him a prize at a country fair. *Diana Vernon* was obliged to be read, Miss Sheridan, who was to have played it, being ill. Miss Stanhope played *Helen Mac Gregor*, with considerable power and effect.

Some few days back a spectator at the Theatre of the Porte St. Martin, struck with compassion at the miserable appearance of the actor Frederick, in the third act of the "*Jouer*," threw a piece of money, which the actor, without hesitation, picked up, and pocketted after a profound bow to the giver.—*Furet de Londres.*

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street. These Views will close on the 19th inst.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

We are requested to inform our readers, that the above elegant Establishment will close for considerable alteration and re-embellishment, on Wednesday next, Sept. 19. It will positively *re-open*, with the two winter Theatres, *on Monday, October the 1st.* We have been indulged with a veiw of the plan of the intended decorations, and we venture to assert, that they will not fall short of former elegance and comfort. Until Wednesday next, *The Divan* will continue open as usual from 4 to 10 o'clock.

"Measure for Measure,"

An interesting *Piece*, exhibited Daily, by PAYNE & Co. at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the Grand Opera, called

The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.

The whole of the Music under the superintendance of Mr. Hawes.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli..... .....Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr PHILLIPS,
Gianni, Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.

Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins.* An Apartement in the Bandits' Castle—*Pitt.* Another Interior of the Castle—*Pitt.* The Battlements of the Castle, with distant View of the Alps—*Tomkins.* A Rocky Defile in the Alps by Moonlight.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

To conclude with the new Drama of

The Serjeant's Wife!

The Music by Mr. Goss—Scenery by Messrs. Pitt & Tomkins.

Previous to which, Mozart's Overture to Zauberflote.

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

To which, will be added the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Hantz, Mr WILKINSON,
Commandant, Mr WILLIAMS.
Peter Smink, Mr J. REEVE, Eugene, Mr RAYMOND.
Ninette, Mrs WAYLETT, in which she will sing the national Song of the *Swiss Boy*, and a new Ballad, called *I'd be a Butterfly*.